



"The SAA exists to inform, encourage & inspire all who want to paint"

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## REGIONAL SOCIETY CO-ORDINATORS

Many thanks for your recent enquiry regarding the role of volunteer Regional Society Co-ordinator (RSC).

Before accepting this position, I'd like to outline just a few of the activities that you may become involved with. Some of our RSCs choose to organise just a few people in their local area, whilst others want to help whole counties – the choice is yours. Being a member of the SAA and an RSC should be a fun experience, so be sure to take on an amount you're comfortable with. And you don't have to do it all yourself; feel free to get others on board to help you.

Once you decide to take on the title of RSC, you will be entitled to free web space on the SAA site. Here you will be able to list all of the relevant details about your group, as well as helping SAA members to find and get in touch with you. Our members are always keen to find out about art events in their area and meet other like-minded artists with whom to improve their painting skills.

We'd like you to keep in touch with our Membership Co-ordinator Ashley Huntly-Rugg on a regular basis; keeping us up-to-date with what you're up to, news of local events, plus any information about possible venues for regional exhibitions, workshops or even just a lovely scenic painting spot you know of. In a nutshell, anything you think will be of interest to our members across the country.

Shortly after becoming an RSC, we will send you a stationery pack featuring SAA headed paper, envelopes, joining leaflets and some posters promoting the society. We'd like you to put these SAA posters in prominent places in the area of your group to tempt those budding artists out of hiding! If there is another RSC in your area, or you'd like to join forces with another SAA member, we are more than happy for you to team up.

With regards to the financing of your group 'get-togethers', we'd recommend that you charge a nominal fee of around £1.50 in order to cover the cost of refreshments, room hire etc. Many village halls charge very minimal fees, often just enough to cover heating and cleaning costs. Local hotels will occasionally provide a room free of charge in exchange for members buying a cup of coffee. Any leftover funds can be used to cover other local costs such as postage and the telephone. In certain circumstances, our Membership Co-ordinator will be able to offer help and support; however ultimately it would be ideal for each area to be financially self-sufficient

We hope that this answers any questions you may have about becoming an RSC and that you will choose to join the ever-growing group of Regional Society Co-ordinators across the country. We'd be very grateful if you could complete the enclosed form to assist with our records.

We very much look forward to hearing from you soon. Remember, we can only help if we know what is needed – so don't hesitate to get in touch!

Please note that groups run by RSCs are exclusive to SAA members. The Membership Co-ordinator will help point SAA members in your direction via localised mailings and the web.

Of course, it is important for you to encourage people to join your group, but to qualify for FREE Public Liability Insurance, at least 75% of your members must hold individual SAA membership.

Remember, our Membership Co-ordinator Ashley Huntly-Rugg is on hand to answer any queries you may have. Please feel free to contact her on 01636 643537 during office hours.

If you wish to become an RSC for your area, please complete the form below, and give us a brief history about yourself.

Surname: .....

First Names: .....

Address:.....

.....

..... Postcode: .....

Telephone No: ..... Membership No: .....

Car Driver Yes/No

Employment Status Unemployed/part-time/retired/full-time

Can members contact you by phone Yes/No

Do you belong to an art club/group Yes/No

Do you want to organise regular 'get togethers' with other amateurs Yes/No

Are you prepared to do this on a voluntary basis Yes/No

Brief note about yourself and your painting history:

Please enclose a recent photograph of yourself.